



FREOND IC GEMETE WIÐ:

A STUDENT CONFERENCE ON THE MIDDLE AGES IN BRITAIN

FRIDAY 2 MARCH

SATURDAY 3 MARCH

ROOM 104	08:45-09:30	Registration
	09:40	Hynek Janoušek (University of Aberystwyth)
	10:10	The <i>Harley Lyrics</i> and Dafydd ap Gwilym: Form, imagery and love in English and Welsh medieval lyric poetry
	10:10	Jakub Grzegorzec, BA & Andrzej Węglarz, BA (Opole University)
	10:40	The Welsh Marches as an Amalgam of Various Intriguing Languages
	10:40-10:50	Coffee Break
	10:50	Tomasz Wiącek, MA (University of Warsaw)
	11:20	The Detractors and their Gender Identity. Interpreting the <i>N-Town Cycle</i> Play "The Trial of Mary and Joseph"
	11:20	Eva Bilská (Charles University)
	11:50	The Figures of Vices in the Late Medieval Play <i>Mankind</i>
	11:50	Zofia Wąchocka, BA (Jagiellonian University)
	12:20	'A staf is nou my stede' - double fall from grace in Middle English <i>An Old Man's Prayer</i>
	12:20-14:15	Lunch Break
	14:15	Dr. Rebecca Fisher (University of Sheffield)
14:45	<i>Beo ðe þinum ond læt me be minum: Controlling One's Possessions in Anglo-Saxon England</i>	
14:45	Ewa Drapa (University of Silesia)	
15:15	Pagan symbolism in the depiction of the cave beneath the oak-tree in <i>The Wife's Lament</i>	
15:15	Ewa Wylezek, BA (University of Silesia)	
15:45	It takes all kinds to make a world – The Use of Monsters in the Book of Monsters of Various Kinds	
15:45-16:00	Coffee Break	
16:00	Esther Lemmerz, BA (University of Leeds)	
16:30	Depicting Paradox: Christ's Dual Nature in <i>The Dream of the Rood</i>	
16:30	Piotr Dzieciol, BA (University of Silesia)	
17:00	Women and the Church: Female Monasticism in the Anglo-Saxon England	
17:00	Denise Kinsinger, MA (Durham University)	
17:30	<i>Sancta Crux: Time-Space for Contemplation and Crusade</i>	

ROOM 104	09:00	Bc. David Weber (Masaryk University)
	09:30	A Quantitative Analysis of Selected Old and Middle English Prepositions
	09:30	Mgr. Petr Topiarz (Charles University)
	10:00	Typological tendencies in late OE verbal system
	10:00-10:10	Coffee Break
	10:10	Mgr. Jiřina Popelíková (Charles University)
	10:40	Impersonal verbs in Old and Middle English: A typological perspective
	10:40	Bc. Michaela Hejná (Charles University)
	11:10	The Language(s) of <i>The Owl and the Nightingale</i> and the Circularity of Arguments in EME Dialectology
	11:10-11:20	Coffee Break
	11:20	Alesya Raskuratova (Freie Universität Berlin)
	11:50	<i>The Pardoner's Tale</i> – a Narrative Beyond the Narrator
	11:50	Bc. Matouš Turek (Charles University)
	12:20	<i>Loke ay besily thou werke and wisse to comun profit: Politics Ideal & Practical in the Parlement of Foules</i>
12:20-14:00	Lunch Break	
14:00	Kathleen Graumüller (Justus-Liebig-Universität Gießen)	
15:30	Improvisation in the Middle English Arthurian Romance - Oral-Formulaic Diction	
	Laura L. Lerch (Justus-Liebig-Universität Gießen)	
	Versions of King Arthur in the Middle English Romance	
	Magdalena Sophie Emrich (Justus-Liebig-Universität Gießen)	
	Variation of the loathly lady in Middle English Romances	
	Eva Teba Díaz (Justus-Liebig-Universität Gießen)	
	Sir Gawain and the Middle English Romance Tradition	
15:30-15:50	Coffee Break	
15:50	Christine Wallis, MA (University of Sheffield)	
16:20	The Old English <i>Bede</i>: Scribal Strategy and Invention in MS. CCCC41	
16:20	Jan-Peer Hartmann, MA (Freie Universität Berlin)	
16:50	Archaeological objects in Old English literature and the Anglo-Saxons' consciousness of the past	
16:50	Dániel Bácsatyai, MA (Pázmány Péter Catholic University)	
17:20	Patterns of Myth-Making: Galfridian Influences on Hungarian Pseudo-Historical Narrative	



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